

Metal Licks

GT Magazine
Jamie Humphries

Standard tuning

$\text{♩} = 120$

Lick 01 Em Alternate Picking Iron Maiden style

f

TAB

Lick 2 Em Alternate Picking Zakk Wylde style

8va

P.M. - - -

full full

TAB

Lick 3 Em Yngwie Malmsteen - watch out for the shifting!

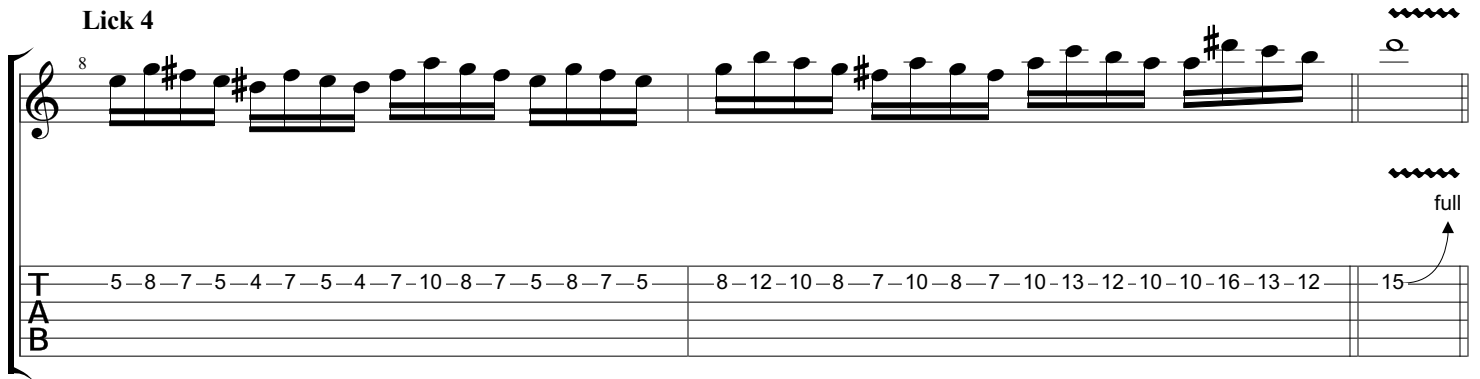
8va

TAB

Lick 4

Em

Malmsteen lick II



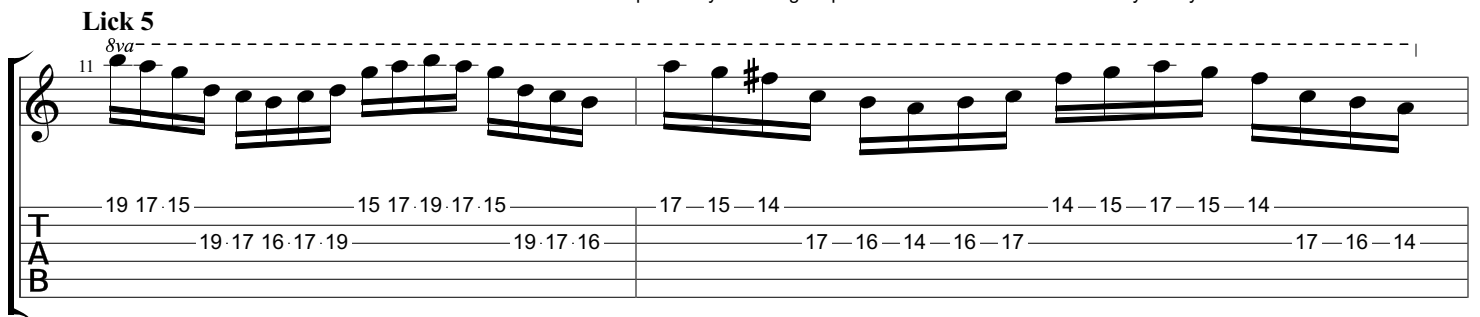
Musical notation for Lick 4, Malmsteen lick II. The notation is in treble clef with a key signature of one sharp (F#). It starts on the 8th fret. The melody consists of a series of eighth and sixteenth notes, including a triplet of eighth notes. The tablature below shows the fret numbers for each note: 5-8-7-5-4-7-5-4-7-10-8-7-5-8-7-5-8-12-10-8-7-10-8-7-10-13-12-10-10-16-13-12-15. The final note is marked with a 'full' vibrato symbol.

Lick 5

Em

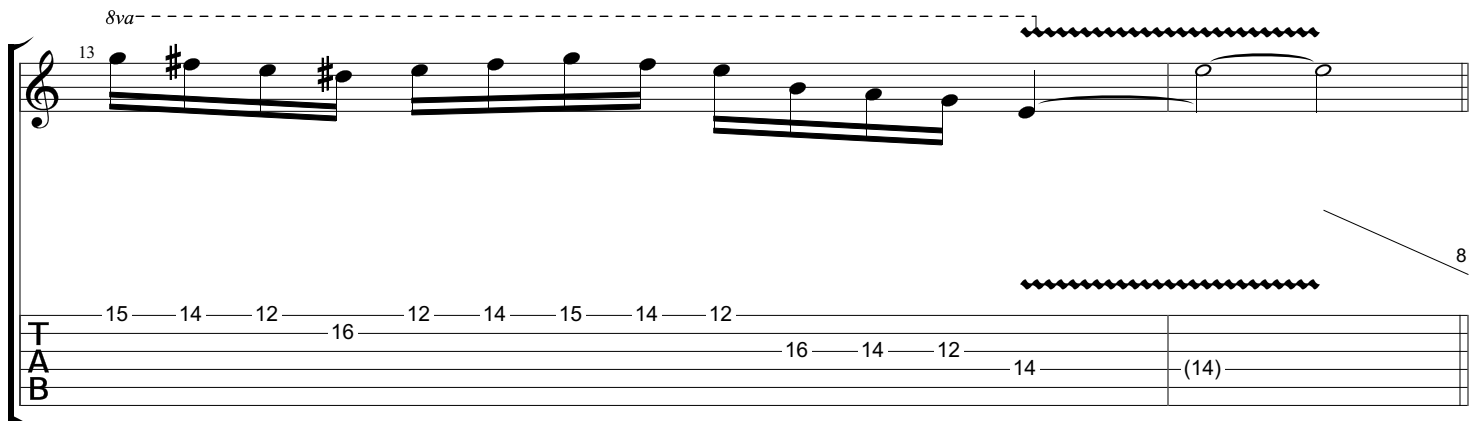
Paul Gilbert - practice your String Skips

very slowly at first



Musical notation for Lick 5, Paul Gilbert - practice your String Skips. The notation is in treble clef with a key signature of one sharp (F#). It starts on the 11th fret. The melody features string skips and a triplet of eighth notes. The tablature below shows the fret numbers: 19 17 15, 15 17 19 17 15, 17 15 14, 14 15 17 15 14, 19 17 16 17 19, 19 17 16, 17 16 14 16 17, 17 16 14.

8va

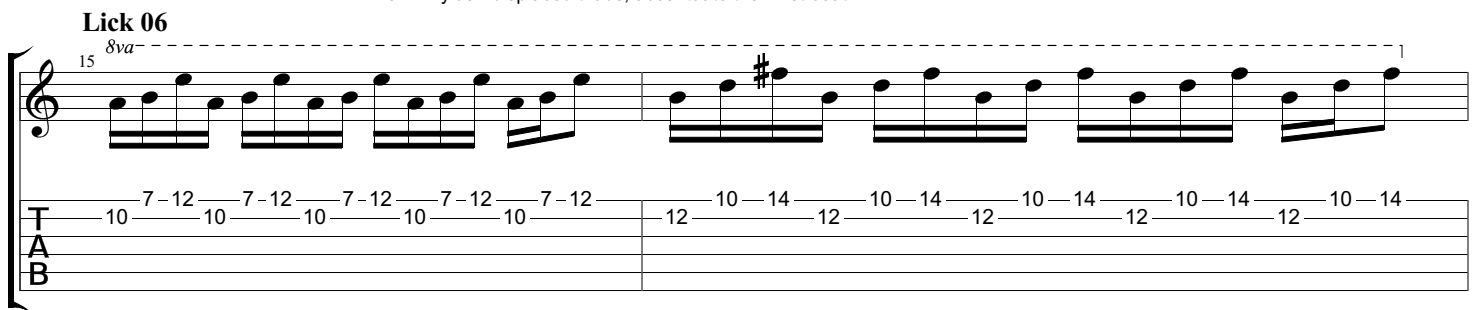


Continuation of Lick 5 musical notation. The notation is in treble clef with a key signature of one sharp (F#). It starts on the 13th fret. The melody continues with string skips and a triplet of eighth notes. The tablature below shows the fret numbers: 15 14 12 16 12 14 15 14 12 16 14 12 14 (14).

Lick 06

Em

Zakk Wylde - displaced triads, accentuate the first beat



Musical notation for Lick 06, Zakk Wylde - displaced triads, accentuate the first beat. The notation is in treble clef with a key signature of one sharp (F#). It starts on the 15th fret. The melody consists of a series of eighth and sixteenth notes, including a triplet of eighth notes. The tablature below shows the fret numbers: 10 7 12 10 7 12 10 7 12 10 7 12 10 10 14 12 10 14 12 10 14 12 10 14 12 10 14.

8va-----

17

TAB

13 12-15 13 12-15 13 12-15 13 12-15 13 12-15 15 14-17 15 14-17 15 14-17

full

Em Rhandy Rhoads Legato lick

Lick 07

8va-----

19

TAB

10 12 10 12 14 12 14 12 14 12 15 12 15 14 17 15 17 17(17)

full full

Em Randy Rhoads Trill lick

Lick 08

tr

21

TAB

11(12) 14(15) 13(14) 13(14) 11(12) 11(12) 11(12) 14(15) 15

full

Em Kirk Hammett style, wide stretches strength ten your hand

Lick 09

8va-----

24

TAB

15-12-10 12-10-12 10-12-15-12-10 12-10-12 10-12 17-15-12 15-12-15 12-15-17-15-12 15-12-15 12-15

full

8va-----

26

T
A
B

19 — 17 — 15 — 17 — 15 — 17 — 15 — 17 — 19 — 17 — 15 — 17 — 15 — 17 — 17

full

Em E.V.H and Dimebag Darrell pentatonic legato lick

Lick 10

28

T
A
B

11 — 12 — 15 — 11 — 12 — 15 — 12 — 11 — 15 — 12 — 11 — 12 — 15 — 11 — 12 — 15 — 11 — 12 — 15 — 11 — 12 — 15 — 11 — 12 — 15

Em Hammett lick

Lick 11

30

T
A
B

17 — 14 — 17 — 14 — 15 — 14 — 15 — 19 — 15 — 17 — 19 — 15 — 17 — 15 — 17 — 21 — 17 — 0 — 21 — 17 — 0 — 21 — 17 — 0 — 22

full

Em Paul Gilbert legato lick

Lick 12

32

8va-----

T
A
B

14 — 12 — 14 — 12 — 14 — 14 — 12 — 14 — 12 — 14 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 15

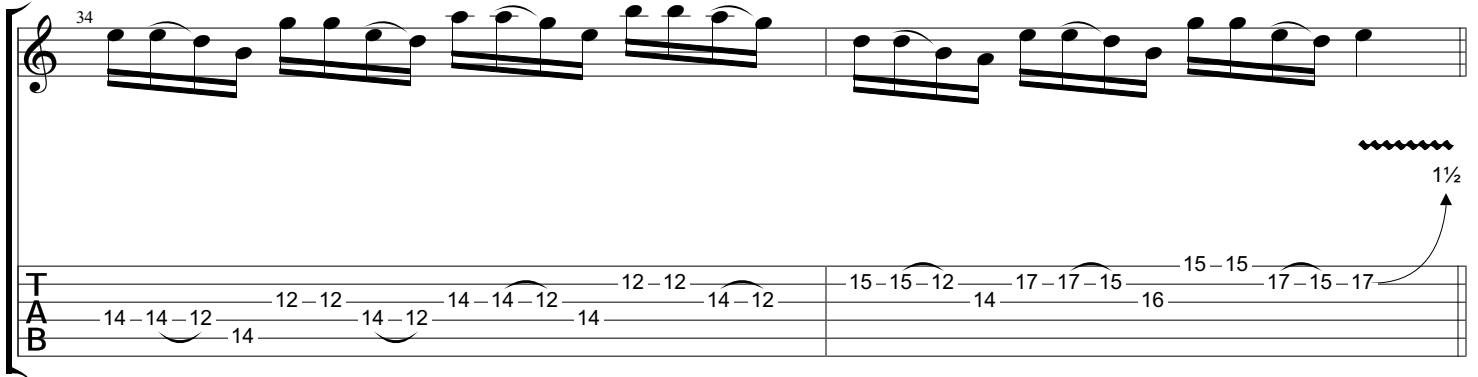
full

Em

Slash - Double Picked notes and position shifts

8va

Lick 13

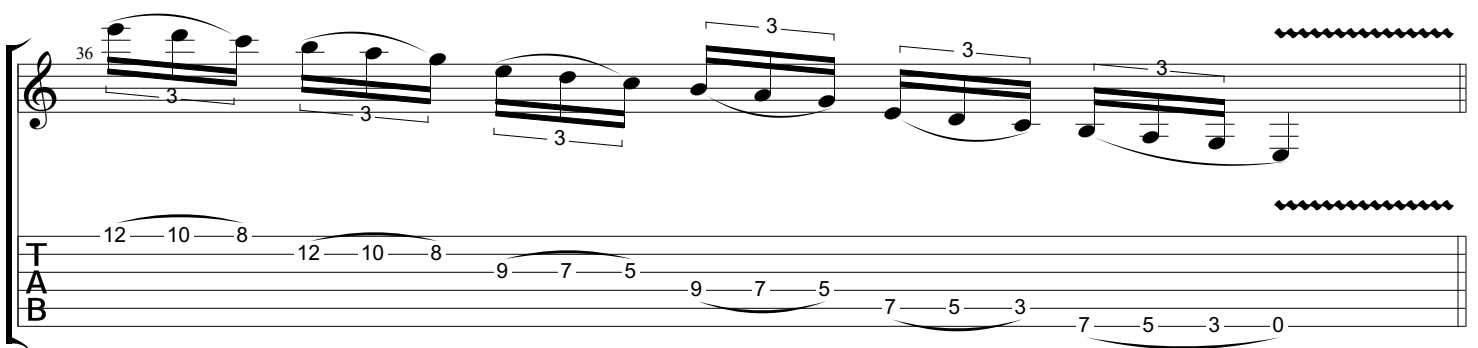


Musical notation for Lick 13. The staff shows a sequence of eighth notes, mostly beamed in pairs, with some triplets. The fretboard diagram below shows the corresponding fret numbers: 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 15, 15, 12, 14, 17, 17, 15, 15, 15, 17, 15, 17. A dashed line indicates an octave shift (8va) after the 14th fret. A wavy line at the end indicates a vibrato or sustain effect.

Em

Steve Vai - Legato lick

Lick 14

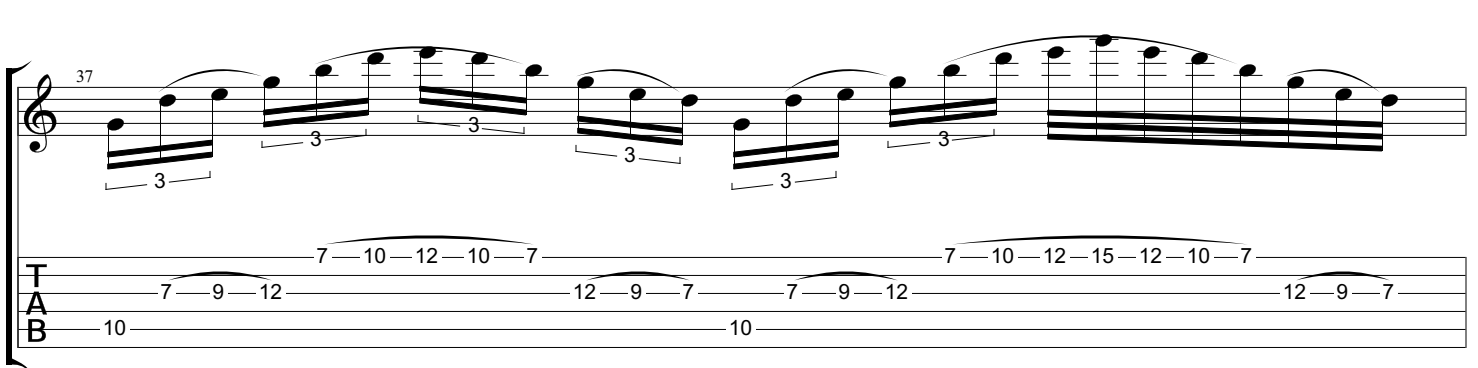


Musical notation for Lick 14. The staff shows a sequence of eighth notes, mostly beamed in pairs, with some triplets. The fretboard diagram below shows the corresponding fret numbers: 12, 10, 8, 12, 10, 8, 9, 7, 5, 9, 7, 5, 7, 5, 3, 7, 5, 3, 0. A wavy line at the end indicates a vibrato or sustain effect.

Em

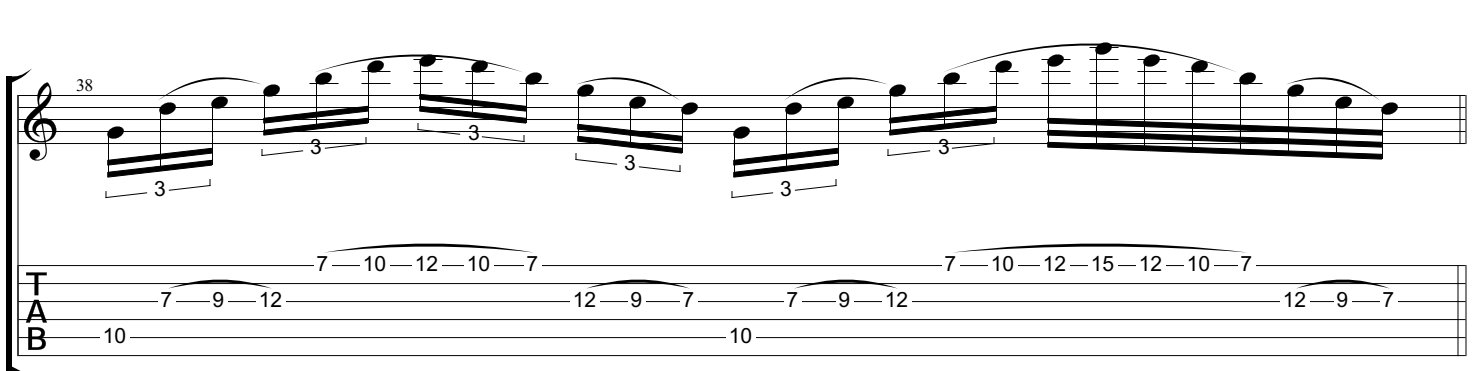
Difficult String Skipping lick in the style of

Lick 15



Musical notation for Lick 15. The staff shows a sequence of eighth notes, mostly beamed in pairs, with some triplets. The fretboard diagram below shows the corresponding fret numbers: 7, 10, 12, 10, 7, 7, 10, 12, 15, 12, 10, 7, 7, 9, 12, 12, 9, 7, 7, 9, 12, 12, 9, 7, 10. A wavy line at the end indicates a vibrato or sustain effect.

Paul Gilbert



Musical notation for Lick 16. The staff shows a sequence of eighth notes, mostly beamed in pairs, with some triplets. The fretboard diagram below shows the corresponding fret numbers: 7, 10, 12, 10, 7, 7, 10, 12, 15, 12, 10, 7, 7, 9, 12, 12, 9, 7, 7, 9, 12, 12, 9, 7, 10. A wavy line at the end indicates a vibrato or sustain effect.

Lick 16

Em

John Petrucci lick with odd timing

39

7

7

T
A
B

2—3—5—3—2—3—5 2—3—5—3—2—3—5—7 4—5—7—5—4—5—7 4—5—7—5—4—5—7—9

40

7

T
A
B

7—8—10—8—7—8—10 7—8—10—8—7—8—10—12—14

Lick 17

Em

E V H Simple Tapping lick

41

3

3

T
A
B

125-8 125-8 125-8 125-8 135-8 135-8 135-8 135-8 13-7-10 13-5-10 13-7-10 13-5-10 15-7-10 15-5-10 15-7-10 15-5-10

43

3

3

T
A
B

17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—17—8—12—15

full

Em Randy Rhoads Simple Tapping lick 2

Lick 18

45

T T T T T T T T T T T T T T T T

TAB 16-9-12-16-12-9-16-9-12-16-12-9-16-9-12-16-12-9-16-9-12-16-12-9-17-9-12-17-12-9-17-9-12-17-12-9-17-9-12-17-12-9

Em Joe Satriani styled tapping using edge of the pick

Lick 19

47

T T T T T T T T T T T T T T T T

TAB 16-14-16-14-16-14-16-14-16-12-16-12-16-12-16-12-16-11-16-11-16-11-16-11-16-9-16-9-16-9-16-9

48

T T T T T T T T T T T T T T T T

TAB 16-12-16-12-16-12-16-12-16-11-16-11-16-11-16-11-16-9-16-9-16-9-16-9-16-7-16-7-16-7-16-7-9

Em Kirk Hammett Tapping lick

Lick 20

50

8va

T T T T T T T T T T T T T T T T

TAB 19-12-15-19-12-15-19-12-15-19-12-15-20-12-15-20-12-15-20-12-15-20-12-15

8va

T T T T T T T T T T T T T T T T T T

TAB 19121519121519121519121520121520121520121520121517101317101317101317101317101317101317101317101317101315

Lick 21

Steve Vai style lick that combines String Skipping

T T T T T T

TAB 15 10 7 14 9 14 9 15 10 7 14 9 7

and Tapping!

T T T T T T

TAB 15 10 7 14 9 14 9 15 10 7 14 9 7

Lick 22

Em

Paul Gilbert String Skipped Arpeggios

8va

TAB 15-12 12 15-12 12 19-15 15 19-15 15 16-12 14 12-16 16-12 16 16-12 19-16 17 16-19 19-16 19 19-16

Lick 23

Em

Malmsteen Diminished Sweeping lick

58

TAB

2 5 4 2 5 8 5 7 8 5 8 11 10 8 11 14 11 13 14 11

□ □ V V □ □ V V

Lick 24

Em

Steve Vai - Legato and Sweep Picking!

59

8va

TAB

14 15 17 14 11 12 14 10 7 8 10 7 4 5 7 3 7 5 3 7 5 3 5 4 2 5 4 2 5 3 2 5 3 2 0

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### Lick 25

Em

Richie Kotzen style Sweep lick, practice slowly

61

TAB

7 5 4 5 3 7 10 7 8 7 9 10 14 12 11 12 10 14 17 14 10 12 11 12 14 (14)

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mf

□ □ □ □ □ V □ V V V V V □ □ □ □ □ V □ V V V V V